inferences from the text.

- RI.4.2 Determine the main idea of a text and explain howit is supported by details; summarize the text.
- RI.4.3: Explain events, procedures, ideas, or concepts in a historical text, including what happened and why, based on information in the text.

### Craft and Structure

- RI.4.4: Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.
- RI.4.5: Describe the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.

### Integration of Knowledge and Ideas

• R.4.7: Interpret information presented visually, or quantitatively and explain howinformation contributes to an understanding of the text.

### Key Ideas and Details

- RH 6-8 Cite specific textual evidence to support analysis of primary and secondary sources.
- RH.6-8 Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.
- RH 6-8 Identify key steps in a text's description of a process related to history/social studies.

### **Craft and Structure**

 RI. 7.4: Determine the meaning of words and phrases as they are or purpose (e.g., loaded language, inclusion or

#### avoidance of particular facts).

### **Integration of Knowledge and Ideas**

- RI. 7. 7: Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.
- RI.7.8 Distinguish between fact, opinion, and reasoned judgment in a text.
- RI. 7. 9. Analyze the relationship between a primary and secondary source on the same topic.

## Correlations

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Writing	
<ul> <li>Text Types and Purposes</li> <li>W4.1: Write opinion pieces on topics or texts, supporting a point of viewwith reasons and information.</li> <li>W4.2 Write informative/explanatory texts to examine a topic and convey ideas and information dearly.</li> <li>W4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and dear event sequences.</li> </ul>	<ul> <li>W7.1: Write arguments focused on discipline specific content.</li> <li>W7.1 a. Introduce daims about a topic or issue, acknowledge and distinguish the daims from alitemate or opposing daims, and organize the reasons and evidence logically.</li> <li>W7.2 Write informative/explanatory texts, including the narration of historical events.</li> <li>W7.2b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.</li> <li>Note: Students' narrative skills continue to growin these grades. The Standards require that students be able to incorporate narrative elements effectively into arguments and informative/explanatory texts.</li> </ul>
Text Types and Purposes	
<ul> <li>Identifies facts and details that support main ideas.</li> <li>Asks questions to clarify topics or details.</li> <li>Uses common organizational patterns to organize information.</li> <li>Distinguishes between fact and opinion.</li> </ul>	<ul> <li>States and verifies what is known about the problem or question and makes connections to prior knowledge.</li> <li>Writes questions independently based on key ideas or areas of focus.</li> <li>Uses both facts and opinions responsibly by identifying and verifying them.</li> <li>Interprets information and ideas by defining, classifying, and inferring.</li> <li>Uses common organizational patterns to organize information in order to dravvcondusions.</li> <li>Forms opinions and judgments backed up by supporting evidence.</li> </ul>

Continued on next page...

# New York's European Explorers by Daniel R. Faust and Amelie von Zumbusch

## Correlations

# New York's European Explorers by Daniel R. Faust and Amelie von Zumbusch

NYS Relevant Social Studies Themes: grade 4	NYS Relevant Social Studies Themes: grade 7
Development, Movement, and Interaction of Cultures	Development, Movement, and Interaction of Cultures
Time, Continuity, and Change	Time, Continuity, and Change
Geography, Humans, and the Environment	<ul> <li>Geography, Humans, and the Environment</li> </ul>
Development and Transformation of Social Structures	Creation, Expansion, and Interaction of Economic Systems
Power, Authority, and Governance	<ul> <li>Science, Technology, and Innovation</li> </ul>
	Gidbal Connections and Exchange
Thinking Target – NYS SS Framework:	NYS Relevant Social Studies Practices
Cause and effect of events in history long-term and immediate relationship of geography, economics, and history.	<ul> <li>Cause and effect of events in history long-term and immediate relationship of geography, economics, and history.</li> </ul>
<ul> <li>Recognize, use, and analyze different forms of evidence to support a daim.</li> </ul>	<ul> <li>Recognize, use, and analyze different forms of evidence to support a daim.</li> </ul>
Identify multiple perspectives from a historical event.	<ul> <li>Identify multiple perspectives from a historical event.</li> </ul>
Identify chronological significance of dates presented in timelines.	<ul> <li>Identify chronological significance of dates presented in timelines.</li> </ul>
<ul> <li>Explain howeconomic decisions impact the well-being of individuals and society.</li> </ul>	<ul> <li>Explain howeconomic decisions impact the well-being of individuals and society.</li> </ul>

## Correlations

# New York's European Explorers by Daniel R. Faust and Amelie von Zumbusch

New York Social Studies Frameworks 4	New York Social Studies Frameworks 7
4.3 COLONIAL AND REVOLUTIONARY PERIOD IN NEWYORK:	
European exploration led to the coloniz	